



**Image to Abstract II (All Levels) with Mark Daniel Nelson
Thursday, Nov. 2 – Saturday, Nov. 4 10am-5pm**



Mark Daniel Nelson, *Image to Abstract Painter*, Denver, Colorado
<http://markdanielnelson.com/>

Workshop Description:

This workshop is for the painter ready to push his or her work beyond the point of recognizable subject matter into the realm of pure abstraction. Mark will start with traditional representational approaches and move through progressively more abstract techniques until arriving at purely non-objective paintings.

Special attention will be paid to the elements of composition as they apply to abstract painting. Through a combination of slideshows, discussions, assignments and critiques, this workshop will expose students to new artistic possibilities for self-expression. Students should bring their own reference photos and also plan to take photos during the workshop. Prints may be used and/or laptop/iPad (especially if it has photo-editing software).

Note: Participation in “Image to Abstract 1” is not required.

Materials List: (Special note: Because this class is open media, students should contact the instructor with specific questions not addressed here.)

All Media: Digital Camera or Smartphone/Tablet with camera

Small Sketchbook (11x14 or smaller)

Pencil

Viewfinder (suggested brand: "ViewCatcher")

Oil Painters:

Palette

Odorless Mineral Spirits (Turpenoid or Gamsol are preferable)

Steel Cup or Jar to hold Mineral Spirits (must have a lid)

Brushes: #4, #6, #8 filbert and flat plus any additional brushes student desires.

Painting Surface: Stretched or mounted canvas or gessoed hardboard panels. Suggested sizes 5x7 through 16x20. (you'll need at least 10 total)

Paint (suggested colors): Titanium White, Quinacridone Magenta, Ultramarine Blue, Cadmium Yellow Light, Cadmium Red Light, Cadmium Orange, Cobalt Blue, Cerulean Blue, Yellow Ochre, Burnt Sienna, Mars Black, Veridian, Dioxazine Violet,

Kleenex or Paper Towels

Palette Knife

Brush Soap

Watercolor Painters:

Watercolor Palette (suggested: "Frank Webb" brand)

Cup or Jar to hold water

Brushes: 1 size 8 round plus any additional brushes student desires

Painting Surface: Hot Pressed watercolor paper or bristol. Suggested sizes 5x7 through 16x20. (you'll need at least 10 total)

Paint (suggested colors): Titanium White Gouache, Alizarin Crimson, Ultramarine Blue, Cadmium Yellow Light, Cadmium Red Light, Cadmium Orange, Cobalt Blue, Cerulean Blue, Yellow Ochre, Burnt Sienna, Mars Black, Veridian, Dioxazine Violet

Kleenex or Paper Towels

Acrylic Painters:

Acrylic Painting Palette (suggested: Acryl-a-Miser by Creative Mark)

Cup or Jar to hold water

Acrylic painting medium (suggested: Golden Acrylic Glazing Medium)

Small cup with lid for medium

Brushes: #4, #6, #8 filbert and flat synthetic bristle plus any additional brushes student desires.

Painting Surface: Stretched or mounted canvas or gessoed hardboard panels. Suggested sizes 5x7 through 16x20. (you'll need at least 10 total) Suggested: Canson Illustration Artboard pad 11x14

Paint (suggested): Titanium White, Quinacridone Magenta, Ultramarine Blue, Cadmium Yellow Light, Cadmium Orange, Cobalt Blue, Cerulean Blue, Yellow Ochre, Burnt Sienna, Mars Black, Veridian, Dioxazine Violet, Cadmium Red Light

Kleenex or Paper Towels

Palette Knife

Brush Soap

Pastel, Colored Pencil, Markers, etc. are also welcome. You'll need at least 10 pieces of paper. iPad or other tablet with sketching software is also acceptable. Preferred equipment: iPad Pro with Apple Pencil and "Procreate" app